

EFL-325 Introduction to EFL Pedagogy

Group _____ Class-meeting dates: TBD

Time: TBD Venue: TBD

TBD Venue: TBD



Office
Academic Building # 1

Instructors	Room #	E-mail	Telephone
Dr. Don Reedy	155	dr.don.reedy@gmail.com	075672074



1. Course Description:

Introducing theoretical and methodological aspects of Teaching English as a Foreign Language (EFL); examining teaching approaches and methods, curriculum development, material design and assessment.

2. Course Objectives:

- Understanding the research, philosophies and best practices for Second Language Acquisition (SLA);
- Understanding the various methods and types of curriculum development, material design and assessment;
- Developing own class materials for teaching portfolio

3. Assessment and Evaluation:

1.	Reading project	20
2.	Writing project	20
3.	Listening project	20
4.	Speaking project	20
5.	Class creation project/portfolio	20
	TOTAL	100
	NB: F < 50	

4. Materials

All materials are provided in pdf form for printing. They are available for download at

drdonreedy.com/325.zip

Texts:

130 Hour Advanced TEFL Certificate Programme. Notting Hill College. School of Teacher Training. 2011

Kral, T (Ed). “The Lighter Side” of TEFL. United States Information Agency, English Language Programs Division. 1994

Maxon, Michelle. Teaching English as a Foreign Language for Dummies. John Wiley & Sons, Ltd, Chichester, West Sussex, England. 2009

Other texts and study materials also provided.

5. Weekly Study Plan (Very Flexible)

Please note:

This class involves EXTENSIVE work outside of the classroom. Please be diligent.

Week No.	Dates (Week of)	Learning Contents	Major Assignments Due (if Any)
1	February 24 - March 2	Lost Forever~~	
2	March 3 - March 9	Introduction to Language Acquisition FLA SLA Language Teaching Methods	
3	March 10 - March 16	Lesson Planning and Design Classroom Management Assessment Classroom Materials	
4	March 17		

	– March 23	Teaching Reading	
5	March 24 – March 30 Foundation Week	Reading Projects Due	Reading Projects Due
6	March 31 – April 6	Teaching Writing	
7	April 7 – April 13	Writing Projects Due	Writing Projects Due
8	April 14 – April 20 Monday, Tuesday	Teaching Listening	
9	April 21 – April 27	Listening Projects Due	Listening Projects Due
10	April 28 – May 4	Teaching Speaking	
11	May 5 – May 11	Speaking Projects Due	Speaking Projects Due
12	May 12 – May 18	Makeup class; Review; Q&A; Summary	

13	May 19 - May 25	Class creation/portfolio Project	Class creation/portfolio Project
14	May 26 - June 1	Final Exam Week	



Course Syllabus