

**Course code:** EFL-410  
**Course Title:** Senior Project (โครงการนักศึกษาาระดับปริญญาตรี หลักสูตรภาษาอังกฤษ)  
**Course Credit:** 1 (0-8-4)  
**Class Time:** Term 3/2017  
**Venue:** Lecture Bldg 3, Room 03209, supervisor's office & individual's choices for independent study  
**Coordinator:** Asst. Prof. Dr. Patnarin Supakorn  
Tel: 075 672079

**Project Advisors:**

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**COURSE DESCRIPTION:**

An emphasis on an issue-based research and the synthesis of body of knowledge, state-of-art review, and a proposal of a particular issue grounded in an individual interest in order to perform and demonstrate his or her excellence in the subject matter.

การมุ่งเน้นการวิจัยที่อยู่บนพื้นฐานของประเด็นปัญหาที่ใช่ และการสังเคราะห์องค์ความรู้และโครงสร้าง ประเด็นปัญหา เฉพาะที่ผู้เรียนสนใจ เพื่อแสดงให้เห็นถึงความเป็นเลิศของแต่ละบุคคลในเรื่องนั้นๆ

**COURSE OBJECTIVES:**

The course provides the process of training for senior students to

- 1) Explore the use of English language in the real world situations.
- 2) Sharpen their views on key issues related to the use of language, language functions, literary studies, or other issues approved by the committee.
- 3) Familiarize themselves with conducting a project professionally.
- 4) Form critical views on issues being investigated.
- 5) Orally present their work and projects in the chosen modes, with confidence and thorough understanding.
- 6) Build up their confidence when speaking in public and show readiness as a proud graduate.

## ASSESSMENT

Criteria	Score		Note
	Research	Creative work	
Progress presentation	15	15	Week 7
Poster presentation	15	15	Week 11 (presented in seminar & exhibition)
Creative work	-	30	
Final presentation	20	20	Week 12
Research report	40	10	Week 13-14
Discussion & Participation	10	10	(from the advisor)

## GRADING SCALE

65-100	=	S
0-64.99	=	U

## SUBMISSION AND LATE WORK

NO LATE WORK will be accepted. If you have any difficulty in finishing an assignment, come to talk with your instructor/ advisor before the due date.

## PLAGIARISM

Plagiarism is not acceptable in any case. Appropriate citations are required in case of borrowing of ideas, facts, phrases, wordings, or whole works in all of your assignments. You will fail the specific assignment and the course if you plagiarize.

## RECOMMENDED READINGS:

As assigned by the instructors, and selected by the students (related to the issues being studied)

## Project framework

Students are to prepare for their topic of interest, and investigate into the chosen area after the approval from the advisors. Weekly meetings will be arranged with the supervisor. Failure to attend the meeting without appropriate reason will result in point reduction. The following table is simply a guideline or tentative plan. Both supervisor and student should have an agreement on individual practice.

Week/Date	Contents	Note
1 Jan 31	Introduction & Survey on areas of interest	
2 Feb 7	Survey on areas of interest & Proposal of rough plan	<ul style="list-style-type: none"> <li>- Topic proposal (<b>ST Form No. 1</b>) by February, 5 2018 (<b>Please submit the form to the course coordinator.</b>)</li> <li>- Committee approval</li> <li>- Announcement of approved topic and advisor</li> <li>- Project advisor appointment on February, 7 2018</li> </ul>
3 Feb 14	Proposal for the study & Preliminary research	- Project proposal submission ( <b>ST Form No. 2.1</b> or <b>ST Form No.2.2</b> )
4 Feb 21	Research / project conduct	The specific detail of <b>seminar and exhibition</b> will be discussed this week.
5 Feb 28	Research / project conduct	The schedule and details of <b>progress presentation</b> will be announced.
6 Mar 7	Research / project conduct	
7 Mar 14	Progress presentation	
8 Mar 21	Report write-up	
9 Mar 28	Report write-up	The schedule and details of <b>final presentation</b> will be announced.
10 April 4	Report write-up	
11 Apr 11	Seminar & Exhibition	
12 Apr 18	Final presentation	
13-14	Report submission	

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## **PROJECT PLANS**

**The project may take any of these forms.**

### **A – Research**

- Classroom based research
  - Workplace based research (from Co-operative Education Training)
  - Field study, Case study, Survey study
  - Comparative study
  - Experimental study
- For example, you may work on textual analysis: linguistics (pure/applied), sociolinguistics, corpus linguistics, translation, literature, critical theory, etc.

### **B – Creative work**

Creating and production kind of work means students work in the areas of language crafts, under supervision. The craft could be

- Translation
- Writing (novel, short story, poetry, etc.)
- Drama
- Others

### **Code of conduct**

A project can be conducted by 1-3 students, depending on the committee's approval.

- Content - English language and culture
- Individual or pair work

### **Advisor's roles**

- 1) Advise students on the project, the process, and resources for the study.
- 2) Motivate, encourage, and support students through the learning process.
- 3) Keep track with student's progress at work, and ensure the project follow the timeline.
- 4) Supervise student on the written report and presentation plan.
- 5) Assess the student's work.